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DECORAH, IA

July-August 2010



Photograph by Don Sylvester

**EDVARD GRIEG CHORUS
Madison, Wisconsin**

“WOW! That was a fantastic Grand Concert, and a perfect ending to a wonderful Sangerfest.” Those were the sentiments expressed by an unidentified singer at the Afterglow following Saturday night’s concert. Similar comments were heard from several additional participants, as well as family members and friends who attended the culminating event.

The consensus of the members of

the Edvard Grieg leadership team, however, is that the success of Sangerfest 2010 is attributable to the participating singers and their choruses, directors and accompanists. Everyone came to Madison well prepared and committed to working hard to perform the assigned music at the highest professional level. We saw this commitment first at the Parade of Choruses, then again at the three joint practices, and finally, at the Grand Concert. We want to express

our sincere appreciation to all of our fellow singers for making Sangerfest 2010 such an overwhelming success.

Of course, we couldn't have pulled off this event without the help and support of the Women of Grieg, particularly Ann Nelson, Sylvia Lewis, Kris Christenson, and Diane Larson. They and their committees planned and conducted the Hospitality Suite, the trip to Little Norway and Mt. Horeb, and the Women's Luncheon. Several of the spouses also joined their husbands on the various Sangerfest committees. Perhaps Arlene Stenberg of the Mandskor Auxiliary expressed it best in her recent letter to Ann Nelson:

"Thank you, Grieg Ladies!

We enjoyed the 2010 Sangerfest very much! You did a wonderful job welcoming us to Sangerfest, Mt. Horeb, the Saturday Luncheon, cookies and coffee, and all the museums, Farmers' Market, State Capitol and much more!! We enjoyed every minute! A lovely Sangerfest - - A big job - - well done!"

We also want to acknowledge the support and cooperation we received from the managers and staffs of the Concourse Hotel, the Wisconsin Symphony Orchestra, and particularly, the Overture Center for the Arts. Everyone involved with these fine organizations was very helpful and supportive of our efforts to make this a most memorable Sangerfest.

Finally, a word about our financial supporters and agencies. The Edvard Grieg Chorus, through the Dane County Friends of Scandinavian Culture, received over \$50,000 in gifts and grants in support of Sangerfest

activities, particularly the Grand Concert. It is not an overstatement that the event would not have been possible without this financial support. Thank you, sponsors! While we're still working on the final financial numbers, it looks like we met our budget projections in terms of both revenues and expenses!

We're taking our summer break for the next few months, and we hope all of you have a relaxing time ahead as well. I know we are looking forward to beginning another year of singing in the Fall.

Dick Johnston, Corr. Sec.

INTRODUCING

Our New NSAA President

Roger H. Stavnem was nominated by his fellow Bjornson Male Chorus members and was elected as the next President of the Norwegian Singers Association of America, to serve for the next two years.

Roger Stavnem was born Jan. 24, 1939 in Chicago to Torleif and Marita (Wennesberg) Stavnem. His father was born at Vigrestad, near Stavanger, Norway, and his mother at Rosholt WI.

Roger attended school in Chicago, graduating from Lane Tech High. He did not go on to college, joining the Marine Corps and serving 1956-58. He began an apprenticeship in painting and paper-hanging in 1958.

From his first marriage, he has two sons: Roger A. and Daniel M., born in 1960 and 1963. From his second marriage, in Oct. 1976, he has two sons, Andrew and Thomas, and one daughter Laura.

Roger joined Bjornson in March 1974, just prior to Bjornson's 50th

Anniversary, and sang until 1985. He then took a break until 1996. He has no musical background, not even church choir.



NSAA President Roger Stavnem

He is currently Vice-President of Bjornson Male Chorus and chair of the music committee.

Roger received his NSAA Bronze medal in 1984 and his Silver in 1996. He looks forward to his Gold in 2016. He sings baritone.

We in NSAA look forward to his leadership during these next years and pledge our support of his efforts.

MINNEHAHA MANDSKOR Sioux Falls SD

What a wonderful Sangerfest! Thank you, Edvard Grieg Chorus! Having helped with several National Sangerfests, I know it is a tremendous task. I'm still in awe at how you were able to have us perform in Overture Center and have the Wisconsin Chamber Orchestra accompany and perform for us. Special thank you to Dr. David Judisch and Edwin Kramer

for your patience and bringing the best out of us.

Downtown Madison was a delight! We especially enjoyed the Wisconsin Veterans' Museum, the Wisconsin Historical Museums, a tour of the beautiful State Capitol, and the joy of walking through the Farmers' Market on Saturday morning.

When I checked over records for Sangerfest attendance medals, the question occurred to me as to how we could honor our director Terry Walter, who has attended Sangerfests since the early eighties. Also our accompanist, Dianna Wehrspan, who began attending soon after Terry. I decided to call Don Berg and discuss the possibilities with him. He said let's break from tradition. So I left it there, and I was very pleased that both Dianna's and Terry's names were announced for medals.

I can assure you that Terry was very honored and pleased to receive recognition. Then it was brought to Don Berg's attention that perhaps recognition could be given to Eileen Farnsworth for her 60 years of accompanying the Mandskor, starting in 1929. This came to fruition, when Don sent a Gold with Diamond medal to Terry, who in turn had the delightful privilege to present it to Eileen. Thank you, NSAA and Don Berg, for these recognitions.

Terry is enthusiastically planning an outing for Mandskor in October. We will enjoy a summer vacation, have a picnic, and then look forward to fall rehearsals.

Respectfully,
Bob Stenberg, Corr. Sec.

SANGERHILSEN
("SINGERS GREETING")

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**DEADLINE FOR
 SEPT.-OCT. ISSUE
 Sept. 27, 2010**

(The following letter was relayed to me by Terry Walter: Ed.)

Dear Terry and Members of the Minnehaha Mandskor,

I am writing this thank you on behalf of my mother, Eileen Farnsworth at her request.

What an honor you have given your former pianist. She was so touched, so thrilled, and so surprised. It meant a great deal to her that you went out to Dow Rummel and honored her with the beautiful medallion. Since the age of 18, Mandskor has been a big part of her life. How wonderful for her that she was recognized in such a beautiful way.

On a personal note, I grew up going to Melody Hall, knowing the men and their families, listening to the men sing and, of course, listening to my mother playing for them. So this honor means a great deal to me too, and to my sister.

The Farnsworth family cannot thank you enough for this lovely honor for a lovely lady.

May you all continue to raise your voices in song so that all who hear you will experience great joy.

Sincerely, Eileen Farnsworth

Bonnie Farnsworth Smallbeck

Charla Farnsworth Smith

The following is submitted by Terry Walter as background on Eileen Farnsworth.

Eileen Farnsworth, long time accompanist for the Minnehaha Mandskor, was honored recently with the Gold with Diamond medal for Sangerfest participation. Beginning in



Left to right: Bob Stenberg, Roger Amdahl, Eileen Farnsworth, Jerry Muchow, Don Cooper

1929, Eileen graced the stage seated at the piano accompanying the chorus. She was a student at Sioux Falls College when her talent won her that position and her tenure outlasted many conductors. Not only was she the Mandskor accompanist, but on several occasions she served as the accompanist for the National Sangerfest.

She stepped down when she turned 80. Terry Walter succeeded her in 1989, but Eileen remained available for substitute work. When Terry became the director in 1996, Eileen came back to accompany. The group auditioned several pianists, but chose to keep Eileen as long as she would agree to stay. It was a year later that Deanna Wehrspann joined the Mandskor making it possible for Eileen to retire again. She remained a part of the auxiliary for years and continued to join us for many social events.

A few years ago, the Mandskor put together a book of historical importance. Eileen and long time member Ralph Iverson were great sources of information for the publication. Some may remember them visiting rehearsal when the

Sangerfest was in Sioux Falls in 2004. The massed chorus sang a tribute to them to the tune of "Hello Dolly".

In 2005, Eileen played a duet accompaniment to "Battle Hymn of the Republic" with Deanna at the Sioux Valley Sangerfest in Canton, SD. It was a stellar performance. At that time, she was 96. On June 23, 2010, a day before the Sangerfest began in Madison, WI, Eileen Farnsworth celebrated her 101st birthday.

A group of those who were in the Mandskor when Eileen was accompanying surprised her on July 5, 2010, presenting her with the long deserved medal. It was also a chance to visit about days gone by, the weekly dances at Melody Hall, the train trips to Sangerfest and the many singers who are no longer with us. With the same sparkle in her eyes, Eileen remembers it all. She is as poised and keen witted as she was decades ago. When asked how she's doing, she admits to taking one day at a time. Although she regrets using a walker, she agrees that the first 100 years have been pretty good.

We have learned much about performance from her...formality, stage presence, professionalism. Thank you, Eileen, for being part of our Mandskor family for all these years. We are blessed indeed!

Terry Walter, director of Mandskor



Eileen Farnsworth and Terry Walter

NORWEGIAN GLEE CLUB

Minneapolis MN

As with most Sangerfests, the fun and excitement are now gone, but the memories of the singing and the fellowship remain in our hearts.

Regrettably, this writer was not able to attend for reasons of health, but I am catching up with stories. No one will tell me who fell into the pool, but I understand there were no serious consequences. I understand that Madison and the Edvard Grieg Chorus did themselves proud, quality and class all the way, starting with the beautiful program booklet, the facilities, and the organization—living up to the billing.

A beautiful end-of-life story came out of the event. The grandmother of Sarah Lawrence, the soprano soloist, died the day of her performance; yet she came out for her second selection wearing her grandmother's *bunad*. What a lovely tribute, one to remember.

Congratulations to Bjornson Male Chorus of Chicago, who are already preparing for the 2012 Sangerfest. Oh my! Can we be far behind?

Our annual participation at Norway Day at Minnehaha Park is next on our schedule. Finding a parking space within a mile of the activities is always a challenge, but one met with resolve by all of our members. Our "Lakers" flee to their cabins, not to surface until Fall. They will return with exaggerated fish stories, boating mishaps, summer tans, refreshed and ready for another season of singing and their appointments with their skin specialists.

We look forward to another successful year under the leadership

of our director, Carsten Slostad, and our President, Herb Nelson.

Fall concert commitments are already on the book. We continue on our mission of preserving and promoting the culture and memories of Scandinavian history with our music. We are grateful for the wonderful support we receive from so many. Life is good!.

Some truisms:

“Before you criticize someone, you should walk a mile in their shoes. That way, when you criticize them, you are a mile away and you have their shoes.”

“Give a man a fish, and he will eat for a day. Teach him how to fish, and he will sit in the boat and drink beer all day.”

“It is always darkest before dawn. So, if you want to steal your neighbor’s newspaper, that’s the time to do it.”

Charles Engh, Corr. Sec.

BJORNSON MALE CHORUS

Chicago IL

Dear Brother Singers,

The summer wind keeps blowin’ in from across the sea. Ah! The crazy, lazy days of summer. All the seniors welcome being off for the next several weeks, doing absolutely nothing special. The young guys in the Chorus are still working for a living. They also come in handy when we old-timers need someone to hold on to as we go up and down the stairs. Ha!

The Sangerfest in Madison put the finishing touches on all the hard work and many hours of rehearsing song after song. We felt we were confident and fully prepared to hit high marks in Madison.

The facilities for the mass rehearsals were great. The sound system made it easy to focus on the directors. I was impressed how well the singers were prepared. Each song we went through came off without a hitch. Oh, there were a few rough spots, but they were soon solved. All in all, the singing Thursday and Saturday evenings should make us proud of a job well done.

The rooms at the Concourse Hotel were super (they should be at those prices) and the service was tops. I give the host chorus an A+.

Leve Sangen,
George Michals, Corr. Sec.

GRIEG MALE CHORUS

Canton SD

(Although part of this report was intended for much earlier publication, another part which relates to the picture makes this still fitting to print at this time. Ed.)

As we prepare for the 2010 Sangerfest in Madison, our chorus is excited to have a very busy spring schedule. We have previously participated in two joint rehearsals with member singers of the Sioux Valley Singers Association hosted by the Norse Glee Club of Sioux Falls and the Nordic Male Chorus of Sioux City. We look forward to hosting a joint rehearsal on May 24th, followed by a final Sioux Valley rehearsal hosted by Minnehaha Mandskor on June 7th.

Along with the fellowship we enjoy by gathering with the other choruses, it is always very helpful, especially on some selections, to rehearse with a larger group. Of course, after each of these special rehearsals, the singers

enjoy refreshments provided by the Ladies' Auxiliary groups. These refreshments are usually more like a banquet with a bountiful supply and large variety of delicious foods. Thank you, ladies, for all you do for us!

Our concert schedule began with an appreciation concert held at Canton Lutheran Church. The regular rehearsal location for our chorus is in a bank basement with no elevator available. In order for all our members, spouses and guests to attend on Auxiliary Night, Canton Lutheran has generously offered our chorus the opportunity to hold this meeting at the church the first Monday of the month. We were happy to have an opportunity to present a concert for them, with a free will offering to benefit an organization of their choice, to show our appreciation.

It has become obvious to us that our chorus needs to find a new location that is more accessible. We have not officially moved from the Bank at this point, but with that in mind, the first Monday in May the Chorus and Ladies' Auxiliary did meet in the Bank basement, as had been the tradition years ago, giving a great photo opportunity as all members gathered, looked through historical items on display, and enjoyed the refreshments.

The next three Mondays our Chorus performed concerts at the Inn on Westport in Sioux Falls, Bethany Meadows in Brandon, Good Samaritan Center in Canton, followed by a Tuesday evening concert at Fellowship Village in Inwood IA. Each of these concerts provided an

opportunity to have a relaxed, enjoyable performance, followed by a time to visit and enjoy a cup of coffee with those attending.

One selection on our program was *Den Store Hvide Flok*, with Julian as soloist. What made it so special was that Julian, age 94, dedicated this selection to honor his 7th grade school teacher, Gladys Swanson, age 103, who lives in an apartment at Westport.



Julian Holter, Gladys Swanson
Verna Holter

The concert at Bethany Meadows provided an extra challenge as Palmer Karli, our director's father, as well as other members of Norse Glee Club and Minnehaha Mandskor, live there, so we needed our concert to be extra special and live up to their expectations. It was a beautiful evening, lovely setting, and we all had a great time throughout the evening. Thank you, Palmer, for arranging this concert for our chorus.

We look forward to meeting all of you for a great Sangerfest in Madison.

(Current report, submitted July 26.)

What a WONDERFUL SANGER-FEST! Thank you, Edvard Grieg Chorus, for all your obvious good planning and preparation for this event. Our experience was truly outstanding, for which we are very grateful.

For a variety of unavoidable circumstances, this year's was the smallest group our chorus has ever had attending the NSAA Sangerfest. We had submitted our solo numbers early, but as our numbers attending dropped, I believe we were all convinced that we would not perform in the Parade of Choruses. A couple weeks before the Sangerfest, our director, Lane Karli, simply said, "We need to do this." We felt it was tradition and, however many could attend, we would perform to the best of our ability to represent our entire chorus membership. Thank you, Lane, for your leadership. I know I am thankful we were a part of this traditional opening event.

Since Sangerfest, our chorus has been on break. Our next event will be on annual family picnic, to be held Sunday, Aug. 8th.

We hope all of you are enjoying a wonderful summer.

Jerry Holter, Corr. Sec.

**NORMENNENES SINGING
SOCIETY
Chicago IL**

First of all, congratulations are extended to the Edvard Grieg Chorus for an outstanding effort regarding the Sangerfest! The results proved to be very organized and lasting great memories for all.

Our Chorus had two new singers attending their first Sangerfest: Dave Petersen and Howard Skoien. Both were very impressed and had a wonderful experience. Also, we had two singers receiving service medals: Dick Fjeldheim, bronze, and Thor Fjell, gold. Dick is actually a former singer who recently rejoined our chorus. An added incentive for Dick was that he is a UW alum.

The Chorus will be starting rehearsals earlier than normal, on Tuesday, Aug. 17. The reason is that our chorus will be performing at the 31st annual Scandinavian Day festival in South Elgin on Sept. 12th. This event is usually well attended, averaging 3000+ for the past two years, and the Chorus is looking forward to a great day.

Another event will be our 140th anniversary concert and dinner on Saturday, Oct. 30th. Plans are to make this a memorable experience with added entertainment and surprises. Details to follow.

Also, I have some great news; we have a new singer! His name is Bill Johnson and was recruited by our membership chair, Jerry Jensen. *Velkommen*, Bill.

By the way, our music chair, Howard Larson, and I had some ideas regarding singer recruitment and membership at the NSAA business meeting, but we ran out of time to present same. We would like to investigate these options with the NSAA membership. Details to follow.

Yours in song,
Thor Fjell

NORSE GLEE CLUB**Sioux Falls SD**

Greetings to all. A “thank you” is in order to George Regan, who came up with the idea and asked Gail Kristensen if he would write down his impressions as a “first-timer” to attend a Sangerfest. That Gail did and sent me the following article:

Sangerfest 2010:**A First-Timer’s Impressions**

For the eight or nine months prior to the concert, “anticipation” and “preparation” were the keynotes of our rehearsals. I was told, more than once, to expect a very rewarding experience. Apparently we would be performing some new works as well as old standards that had been done before.

Nevertheless, they were all “new” to me. The pieces in English that I had sung elsewhere before, now had new arrangements, and old habits had to be unlearned. The pieces in Norwegian (or Swedish) proved to be the greater challenge, my trying to assimilate both the notes and the pronunciations. Often our “resident linguists” would “discuss” (sometimes forcefully) as to what was proper pronunciation and what a phrase in the music meant. It seemed to me that most of the time I could track the notes or the music, not both. We attempted to memorize one piece, which included hand-clapping, for the presentation later at the Parade of Choruses. Only our audience there could tell us how well it worked.

The concert director sent music mark-ups to each chorus, ahead of time, for use in our preparation. That seemed to help us focus our work. Later, though, at the mass rehearsals,

it was apparent that some individuals (from other choruses) were intent on singing it the way it was “written”, not necessarily the way the director was “conducting” the piece. In our Sioux Valley rehearsals it became evident that the four different choruses had focused more on different works. Actually that helped as one chorus would carry the others, and we all progressed over all.

One last “preparation” thought: the acquiring of a white dinner jacket proved daunting. Most formal wear shops denied their being made or sold anymore. Finally, one special order avenue was found, and a three-week delivery date tendered. It was early; I took this opportunity. Only two fabric choices were available: 100% wool or synthetic. I chose the synthetic, from a cost and comfort perspective.

In Madison, the first mass rehearsal on Thursday was a “let’s see where we are” session. Not all pieces were rehearsed, but parts of most were. Then the group and individual chorus rehearsals were held. These, plus the performances later that evening, proved to be exhausting. The Parade of Choruses in the evening enabled the choruses to perform individually and in groups.

There did not seem to be any central theme to the music presented, and I am not sure who the audience was, other than other choruses and their families. As much energy was spent routing groups toward the stage and off again as in the program works. That evening I missed hearing the Veterans Chorus because our group was off stage forming up. And, other than their “tenure” at Sangerfests, I am not sure what was to be special

about them and their performance. They had had only one rehearsal together earlier that day, and I suspect their performance reflected that. Our group performed next, and our chorus after that. We had a job and we got it done. Both times we were nicely applauded. I left the theater before the last three choruses performed. Fatigue and commuting in unfamiliar surroundings, late at night, prompted me to return to my hotel.

The Friday rehearsal was more disciplined, and concentrated on areas that Thursday's revealed as needing more work. Also, the tempo of several pieces was increased, with encouragement from the director that, since we "knew the piece," we could handle it. That may have been a stretch beyond reality for many of us, given how many heads seemed to stay "in the music."

The formal Friday evening banquet was a pretty crowded affair, and it appeared "table count" exactly matched the "expected attendance" count, causing late arrivals to scramble, separate, and be helped to find places. Awards were made and photos were taken. We first-timers were assembled, split into three groups, and photographed. No attempt was made to take our names, as had been announced. The whole dinner and evening affair conveyed the spirit of a longstanding fraternal organization with a lot of camaraderie and sharing between men from different choruses.

The rehearsal on Saturday in the Overture Center gave us a full sense of the "house." One very positive thing we found were wide risers – able to hold a chair and provide room

for standing at each place. This gave us plenty of room to easily hold our music up and see the directors. The primary focus of this rehearsal was to integrate the orchestra and the chorus where need be. We found the orchestra director, who would be conducting the Mozart "*Gloria in Excelsis*," intended to increase the tempo even further. My assessment: very ragged during rehearsal, and not very comfortable in performance later.

Throughout our chorus rehearsals, we had heard the soloists practicing their pieces, but it was not until the actual concert Saturday evening that we heard the two invited soloists perform. They were stunning in voice and demeanor. Ms. Lawrence shared her Norwegian heritage in song and costume. She and baritone Metts were captivating in their duet. "Our" soloists from the chorus also did a fine job and seemed well chosen.

The Grand Concert was in five parts, three of which included the chorus, one just the invited soloists and the other just orchestral works. In all, it was a long evening on stage, fulfilling, but lengthy. I understand there were over 900 in the audience, and throughout they seemed very appreciative of our efforts.

I was disappointed to find no recording was being made of the event. Being a participant gives one a fleeting and somewhat narrow perspective of how we sounded. Reflection later, hearing the whole chorus as the audience did, would have been a nice keepsake. Each of us had a sense, I believe, which pieces went well and which not so well. In all, I think the music selection was in keeping with our Norwegian heritage,

and we tried our best to honor that heritage. My participation in the music, as predicted months earlier, was very rewarding. If invited, I would choose to attend in 2012.

One last impression should be shared. The amount of work and coordination to plan, organize, direct and control the Sangerfest activities was mammoth. The Edvard Grieg Chorus of Madison did a masterful job. Legions of members and the Ladies of Grieg were present at each turn, from registration to hospitality, to tour guiding, to shepherding groups through mazes in the various buildings in which we found our selves. The "Thank-yous" handed out at the dinner Friday were quite lengthy, rightfully so. Mention was made there about a "pass-down" log from earlier Sangerfests that proved instrumental in its success this time. 2016 is not too far away and maybe "we" should peek at that book.

Gail A. Kristensen

Thank you, Gail, for your review and impressions of the Sangerfest. In the meantime, we "press on" to the next Sangerfest.

K. Roger Johnson, Corr. Sec.

LUREN SINGING SOCIETY

Decorah IA

The blessings of being part of a large family are numerous. We have many family events to share and celebrate. At the same time we know there are more losses and sorrows.

This has been true of the Luren family. As a larger chorus we get to celebrate many occasions. We had a good number of singers at Madison for Sangerfest, and many received medals, including four who received

the Gold with Diamond award. But we had also a long list of deaths during the past two years.

We were home from Sangerfest for just a week when we learned of the death of our former director, David Greedy on July 4th. His wife Bette had just directed the New Minowa Players' summer play "State Fair," the week we were in Madison. His funeral was held on July 8th, coinciding with our manning the Food Stand at the County Fair. Yet a good number of us were able to sing for the service.

Two days later, on July 10th, Curt Carpenter, a long-time Luren tenor but now retired from active singing died of a stroke suffered the week prior while they were observing their 60th wedding anniversary. His funeral was July 15th, between the County Fair and Nordic Fest. Again we sang for the funeral.

On Wednesday, Aug. 11th, we were shocked and saddened at the news of the tragic death of Paul Estrem in a bicycle accident. Paul had been a co-leader in the operation of the Fair food stand and had been an active participant in many aspects of the local theater, helping build stage sets and more. His funeral was held Aug. 16. Although Luren did not sing as a chorus, we sang in strong numbers and with strong voices on the hymns.

The obituaries are elsewhere in this issue.

We did our usual stints during the Nordic Fest, heading the Opening events on Thursday evening and doing our usual 45 minute concert on Friday evening. Then on Saturday we loaded our float with singers for the parade. We did not get rained out nor was the heat too bad those days and evenings.

Don Berg and wife Barbara will have an Open House at Good Shepherd Lutheran Church in Decorah Saturday, Sept. 4th from 1-4 p.m. in observance of their 50th Wedding Anniversary. Luren will sing a couple numbers and Matt, our accompanist, will play a special selection.

Art Roseland has sent out word to all current members to send him names of prospective members. We actively recruit singers at any time, but especially as we prepare for another season of singing. We have two concerts lined up already and have tentative plans for the pre-Christmas concert as well.

We resume rehearsals on Monday, Sept. 13th at 7:30 p.m. at the Vocal Music room of Decorah High School.

Don Berg, Corr. Sec.

Obituaries

David F. Greedy, a son of Floyd and Clara (Newton) Greedy, was born at Hamburg IA Jan. 24, 1933. He was introduced to opera and began singing in church, both at an early age. He graduated from Sidney (IA) High School in 1950.

He attended Tarkio College in Missouri, graduating with a B.A. in Voice and Music Education in 1956. Being drafted into the U.S. Army before his senior year delayed his graduation.

David and Betty (Lane) were married at Tarkio Aug. 26, 1956. They moved to Rochester NY for his graduate study at Eastman School of Music. They moved back to Iowa, and he taught at Story City and Spencer IA until he was encouraged by his pastor at Story City to apply for a vacancy at Luther College. They

moved to Decorah and Luther in 1965.



David Greedy

David became Director of Luren in 1967, continuing until 1975. He was privileged to lead Luren on their first two Norway tours, in 1969 and 1973. In recent years he returned to sing baritone and was a frequent soloist.

David and Bette were actively involved in Luther's Dorian Opera program and in New Minowa Players, a community theater group.

The Greedys have two daughters, Heather Todd and Holly Knutson, and six grandchildren.

David died Sunday, July 4, at Rochester MN. His funeral was on July 8 at the Methodist Church in Decorah.

David filled an important role in Luren's history. He met a need for first tenors by converting several baritones, quite a feat! We will miss his musicianship, his love of and knowledge about music.

Curt Carpenter was born on a farm near Waseca MN Nov. 7, 1921, a son of Oscar and Hazel (Eddy) Carpenter. He graduated from Waseca High School in 1939.

Curt began working for Interstate Power Co. in Albert Lea MN in Oct.

1943. While working there he met his wife-to-be Gloria Wohlhuter. They were married in Albert Lea June 18, 1950. In Oct. 1955 he was transferred to the IPC office in Decorah and rose to the position of District Auditor. He retired in Oct. 1986.



Curt Carpenter

Curt was active in several community organizations, among them the Luren Singers, where he sang first tenor for 42 years.

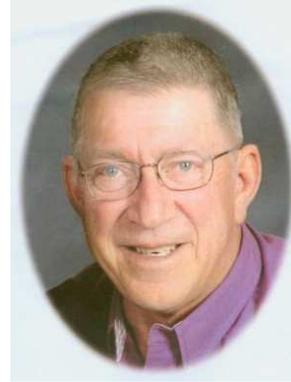
Curt and Gloria had two children, both of whom survive him. Susan is married to Rev. Mark Miller and has three children; Mark (and Kelli) have two children.

Curt died on July 10 in Des Moines IA after a stroke suffered a week earlier. His funeral was held July 15.

Even after retirement from Luren, he faithfully attended the concerts and joined in the caroling at area nursing homes.

Paul Estrem enjoyed so many varied activities. He loved life. He was born at Waukon IA to Charles and Elizabeth (Viste) Estrem on Dec. 10, 1939. He attended rural school and graduated from Decorah High School in 1958. Because of his father's poor health, he left Luther

College after one year to take over the home farm.



Paul Estrem

Paul married Lois Gipp on June 14, 1964 at Washington Prairie Lutheran Church, a place he knew and loved. A few days before his sudden death, he had guided a museum group through the famous church building. He sang in the congregation's choir and had already arranged for Luren to give its pre-Christmas concert at his home church in December 2010. It is very likely that the concert will be dedicated to his memory.

Paul and Lois had five sons: Chris, Steven, Mike, Peter and Jason. One sister Lilah Aas and one brother, Rev. John (and Marilyn) Estrem also survive him.

Paul was killed on Aug. 11th in a bicycle accident on one of the trails he had worked to establish in the Decorah area. His memorial service was held at Washington Prairie Church Aug. 16.

Paul had sung with Luren as a second tenor for several years. He was a Bronze medal recipient at the Sangerfest in Madison and co-chaired the Luren Fair stand. Currently he was one of our marshals and was very

conscientious about our behavior and appearance.

**NORDIC MALE CHORUS
Sioux City IA**

The following reflections on Sangerfest 2010 are from Chuck Schuett, director of Nordic, and his wife Shirley:

The Nordic Male Chorus was represented by ten of its members at Sangerfest. We had a great time. The Overture Center for the Arts was a fantastic location in which to perform. The orchestra and guest soloists were first rate. The weather was nice, and we ate our way through many of the local eating establishments.

The ladies enjoyed the trip planned for them. Many commented on the beautiful items that were collected by the family that owns Little Norway. One of the items in the unique collection was an original Edvard Grieg music manuscript. While strolling the grounds, the ladies were careful not to step on any Trolls and Nisser.

One other event the Nordic Chorus members took in was a tour of the Wisconsin State Capitol. While we were waiting for the tour to start, we and several other singers and wives sang the National Anthems in the rotunda. It was an awesome sound. The staff and other visitors in the building gave us a round of applause when we finished. The tour was very educational and well presented.

One of the Nordic singers and his wife followed the directions of his newly acquired GPS for the trip to Madison. It took them on a very interesting route, including some gravel roads and flood water detours. They finally arrived at the hotel, but

were not sure how they got there. What an experience!

The singers will take the rest of the summer off and resume activities in late September.

We thank the Edvard Grieg Chorus and the city of Madison for a well planned 2010 Sangerfest event and many wonderful memories.

Bob Hansen, Corr. Sec.

**Upcoming Concerts by
Hålogaland Mandssangforening
from Northern Norway**

Greetings. My name is Jan Meyer and I am a leader of a male chorus from Northern Norway (Troms fylke). This chorus is a project chorus of 43 singers from male choruses in the region (Harstad Mandskor, Kvæfjord Mannskor, Mellombygd Mannskor i Målselv). We are visiting Minneapolis, Fargo ND and Minot ND and Høstfesten.

Our first concert is Saturday Sept. 25th at Vonheim Lodge, Sons of Norway. They have their 100 years celebration at St. Louis Park, Minneapolis, and we are singing seven songs there and three songs together with the Norwegian Glee Club.

Sunday Sept. 26 we are opening Leif Erikson International Festival at Norwegian Lutheran Memorial Church (Mindekirken) at 11 am and after service we will have our concert (about 1 pm) in Minneapolis.

Tuesday Sept. 28 at 6 pm we will have a concert at Olivet Lutheran Church in Fargo ND.

Wednesday Sept. 29, we will sing at
Norsk Høstfest in Minot ND.

Vennlig hilsen fra
Jan Meyer



Hålogaland Mandssangforening

VETERANS CHORUS MINUTES

The Veterans Chorus Brunch and Business meeting was held at the Concord Hotel in Madison, Wisconsin on June 25, 2010. Forty five members were present.

The Business meeting was called to order by President Bob Lillie at 10:00.

Veterans Chorus director Bernhard Gluth was asked for comments concerning the Veterans Chorus performance in the Parade of Choruses. He thanked those who participated and had a special thanks for the individual chorus directors who had prepared the singers for the two chorus numbers.

Larry Lubbert, the Sec/treasurer read the minutes of the last meeting. A motion was made and seconded to accept the minutes as read.

The financial report was read. As of June 24, 2010, the account balance was \$704.34. A total of 63 Veterans paid dues for the period ending with the 2010 Sangerfest. An additional nine members paid dues at the Veterans Chorus Brunch giving us a total of 72 members.

A motion was made and seconded to accept the report as read.

President Lillie called for any Old Business. There were no Old Business items brought up for consideration.

Under New Business:

Larry Lubbert briefly discussed Veterans Chorus membership. Currently the dues are \$3.00 payable during the six months before Sangerfest. Total paid membership as indicated in the financial report was 63 plus those that paid at Sangerfest. However, out of that total of paid members, several choruses did not

have a single paid member. Mr. Lubbert suggested we dispense with the dues and invite all those that are 60 years of age and have or are attending their fifth Sangerfest to sing with the Veterans Chorus and enjoy a Social gathering at the Veterans Brunch. A member would still have to give the Host chorus a reservation and pay for the Brunch as directed by the Host Chorus. A voluntary donation at the Brunch could help sustain our financial account.

A motion was made to dispense with the dues and invite all Veterans to sing in the Veterans Chorus and attend the Veterans Brunch by making a reservation with the host chorus. The motion was seconded and passed.

A motion was made and seconded to give \$125 to the Center for Western Studies. The motion was passed.

President Bob Lillie discussed paying a stipend of \$50 to our Veterans Chorus director Bernhard Gluth. The motion was made, seconded and passed.

Dr. Ron Beck reported Russell Sveningsen of Augustana College in Sioux Falls is doing research for a Ph.D. thesis on the Norwegian Singers and choruses in America. He is using the archives at Augustana for part of his research. Dr. Beck thought it would be appropriate for the Veterans Chorus to donate \$ 100 in support of his work. A motion to that effect was made, seconded and passed.

The next order of business was the election of officers. A motion was made to rescind the rules to elect the current officers for another term. The motion passed. The officers continue to be:

President: Robert Lillie

Vice. President: Ronald Beck

Sec/Treasurer: Larry Lubbert

Marshal: James Glesne

Director: Bernhard Gluth.

The meeting was adjourned at 10:50 followed by an excellent brunch.

Respectfully submitted

Larry L Lubbert, Secretary

Addendum:

During the discussion about changing the dues a question was asked about the Veterans Chorus by-laws. In the minutes of the 1990 Sangerfest held in Madison, I found the following;

“The question as to what qualifications are needed for to become member of the Veteran Chorus came up for discussion. The Sect. read the constitution of the Norwegian Singer Assn. of America, Article 3, Par. 7. “ in order to be a member of the Veteran Chorus a member must have reached the age of 60 and also have been an active member of the association for at least 10 years.” Since the Vet. Chorus has no by-laws it was decided that it would be up to the Association delegates to decide if this should be changed, and that this should be brought to the floor at the Association meeting at this Sangerfest.”



Capitol Chordsmen at the Banquet

IN MEMORIAM

The following members, past or present of NSAA choruses died during the period of 2008-2010 between Sangerfests, and were memorialized at Madison on Thursday, June 24, 2010.

Harmony Singing Society**Rockford IL**

Olav Borgerson
Mel Franklin
Donald Johnson
Dave Martin
Bert Schon

Luren Singing Society**Decorah IA**

Edwin L. Begalske
Norman Gilbert
Earl R. Hoff
Paul Jordahl
A. Duane Manson
David T. Nelson
Raymond Ramsey
Arnold Rohm

Nordic Male Chorus**Sioux City IA**

Lloyd Aasen
Harold L. Norheim

Nordkap Male Chorus**Minneapolis MN**

Rolf Aaseng
Philip Anderson
Helmer House
Luther Peterson
Maurice Schmidt
Carl Sheie
Eldon Underdahl

Norwegian Glee Club**Minneapolis MN**

Robert Quenroe

Grieg Male Chorus**Canton SD**

Harley Eliason

Minnehaha Mandskor**Sioux Falls SD**

Ed Oines

Norse Glee Club**Sioux Falls SD**

J. Marvin Buckneberg
Kermit Erickson
Eldon Johnson
Robert E. Johnson
Palmer Madland
Dennis Severson

NSAA SANGERFEST 2010**MEDALS RECIPIENTS**

(These were presented during the Banquet on Friday, June 25. This is a corrected list from that in the program booklet.)

Bronze Medal Recipients

(Attending their Fifth Sangerfest)

LUREN SINGING SOCIETY**Decorah IA**

Dan Alstad
Roger Buhr
Glen Jensen
Peter Peterson

MINNEHAHA MANDSKOR**Sioux Falls SD**

Don Cooper
John Nelson
Deanna Wehrspann

EDVARD GRIEG CHORUS**Madison WI**

Dwayne Berg
Jorgen Goderstad
Paul Larson
Norman Sime

NORDKAP MALE CHORUS

Minneapolis-St. Paul MN

Andy Anderson

Jeff Burrell

NORWEGIAN GLEE CLUB

Minneapolis MN

Frank Berger

Bob Berndt

Gudmund Julseth

Roger Ronsen

Wes Schultz

BJORNSON MALE CHORUS

Chicago IL

Thomas E. Awes

NORMENNENES SINGING SOC.

Chicago IL

Richard Fjeldheim

HARMONY SINGING SOCIETY

Rockford IL

Dana Bailey

Dan Lindberg

Ralph Pullen

Silver Medal Recipients

(Attending their Tenth Sangerfest)

BJORNSON MALE CHORUS

Chicago IL

Julian Ronning

LUREN SINGING SOCIETY

Decorah IA

Paul Estrem

Kermit Hendrickson

NORSE GLEE CLUB

Sioux Falls SD

Steve Espeland

MINNEHAHA MANDSKOR

Sioux Falls SD

Jerry Muchow

Terry Walter

EDVARD GRIEG CHORUS

Madison WI

Steve Christenson

David Nelson

Gold Medal Recipients

(Attending their Fifteenth Sangerfest)

BJORNSON MALE CHORUS

Chicago IL

John Myhre

NORMENNENES SINGING SOC.

Chicago IL

Thor Fjell

LUREN SINGING SOCIETY

Decorah IA

Lester Erickson

Gordon Jenssen

Jerrold Tesmer

EDVARD GRIEG CHORUS

Madison WI

Mark Everson

Gary Hendrickson

Gold with Diamond Medal

Recipients (Attending their Twentieth Sangerfest)

BJORNSON MALE CHORUS

Chicago IL

George Michals

LUREN SINGING SOCIETY

Decorah IA

Wayne Bicknese

Bernhard Gluth

Larry Lubbert

John Nelson



Silver medal group 1



Bronze Medal, group 1



Bronze Medal, group 2



Silver Medal group 2



Gold Medal group



Gold with Diamond group



Prior recipients of Gold with Diamond

**Norwegian Singers Association
of America, Inc.
Pacific Coast Norwegian
Singers Association
Club Membership Index**

**ILLINOIS
CHICAGO**

Bjornson Male Chorus

Rehearsals: Each Tuesday 8:00 p.m. at V.F.W. Hall; Camfield and Higgins Road, Park Ridge, IL 60068. President: John Lee, 738 Bent Ridge Lane, Elgin, IL 60120, tel. (847) 741-4210; Secretary: George Michals, 5236 Arlington Drive West, Hanover Park, IL 60103; Director: Edwin Kramer, 32600 East Lane, Grayslake, IL 60030, tel. (847) 546-2050.

Normennes Singing Society

Rehearsal each Tuesday evening at 8PM (except July and August) at the Estonian House, P.O. Box 95, Lincolnshire, IL 60069. tel: (847)537-8016. President: Thor Fjell, 1041 W. Ogden Ave. #118, Naperville, IL 60563. Tel: (630)369-4233, cell: (630) 479-4233, thorfjell@comcast.net. Recording Secretary: Frank Potempa, 1788 W. Sherwood Rd., fcpotempa@sbcglobal.net Director: Charles Kessell, 6042 W. Grace St., Chicago, IL 60634. Tel: (773)481-5941, cell (773)858-5325, perc55@juno.com.

ROCKFORD

Harmony Singing Society

Rehearsal each Tuesday 7:30 p.m. at our Club: 1104 15th Ave. Rockford, IL 61104. President: Steve Litteral Sr. 618 13th St., Rockford IL 61104, tel. (815) 399-2794. Corresponding Secretary: Dan Lindberg 214 Rome Ave. #2 Rockford, IL 61107. Tel. (815) 229-0625. Danielalindberg@CS.COM Director: (vacant).

**IOWA
SIOUX CITY**

Nordic Male Chorus

Rehearsals: Every Monday night, 7:30 p.m. at Immanuel Lutheran Church, 315 Hamilton Blvd. Sioux City, Iowa 51103; President: Gary Munson, 3303 Court St., Sioux City, IA 51104, tel. (712) 277-1428; Corresponding Secretary: Robert R. Hansen, 20 Eastview Drive, Sioux City, IA 51106 ((712) 258-7445 gregors5@juno.com; Director: Charles Schuett, 5040 Stone Ave., Sioux City, IA 51106, tel. (712) 276-2328, off. Tel. (612) 673-5150, scschuett@gateway.net.

DECORAH

Luren Singing Society

Rehearsal: Every Monday night, 7:30 p.m. at Thomas Roberts High School. President: Dan Huebner, 2551 Eastwood Rd, Decorah IA 52101, (563) 382-1814 westhue@aol.com. Corresponding Secretary: Donald L. Berg, 407 Leif Erikson Drive, Decorah, IA 52101-1038, tel. (563) 382-5727; Director: Dr. David Judisch, 814 Fifth Ave., Decorah, IA 52101, tel. (563) 382-9222 judiscda@luther.edu.

**MINNESOTA
MINNEAPOLIS**

Nordkap Male Chorus

Rehearsal: Each Monday, 7:00 p.m., at Nokomis Heights Lutheran Church, 53rd & Chicago Ave. S., Minneapolis, MN. President: Duane Olson, 9850 Lyndale Ave. S. Apt.57,

Bloomington MN 55420-5295; Corresponding Secretary: Wendell Frerichs, 1776 Chatsworth St., Roseville MN 55113-6561 (651) 489-8947; Director: Carsten Slostad, 1065 Portland Ave., St. Paul, MN 55104-7011; tel. (651) 291-8639.

Norwegian Glee Club

Rehearsal: Each Thursday evening at the Lutheran Church of the Good Shepherd, 4801 France Ave. So., Edina, MN. President: Herb Nelson, 4720 Larkspur Lane, Lake Elmo MN 55042-8541 (651)587-4819; Corresponding Secretary: Charles Engh, 7642 Prairie Flower Blvd., Chanhassen, MN 55317, tel. (952) 4018838; Director: Carsten Slostad, 1065 Portland Ave., St. Paul, MN 55104-7011; tel. (651) 291-8639.

SOUTH DAKOTA

SIOUX FALLS

Minnehaha Mandskor

Rehearsal: Each Monday, 7:30 p.m. at Center For Active Generations, 2300 W. 46th St., Sioux Falls, SD. President: Ray Ode, 3900 N. Six Mile Rd, Sioux Falls SD 57110. Tel: (605)582-3438; Corr. Secretary: Robert Stenberg, 313 Washington Ave., Dell Rapids, S.D. 57022; Director: Terry Walter, 2708 West Oak St., Sioux Falls, SD 57105, tel. (605) 3390607, <clefdwellers_on_oak@juno.com>.

Norse Glee Club

Rehearsal: Each Monday, 8:00 p.m. at Nordic Hall. President: Robert Tidemann, 47164 254th St., Baltic, SD 57003 (605) 543-5249; Corresponding Secretary: Roger Johnson, 1912 Sylvan Circle, Box 563, Brandon, SD 57005, tel. (605) 582-2588. Director: Lyle E. Kroon, 1216 Sunset Drive, Sioux Falls, SD 57105, tel. (605) 335-1624.

CANTON

Grieg Male Chorus

Rehearsals: Each Monday, 7:30 p.m. at Canton Lutheran Church. President: Gerrit VanDenTop, 47929 277th St., Canton, S.D. 57013, (605) 987-5279; vdtfarms@msn.com Corresponding Secretary: Jerry Holter, 28724 480th Ave., Canton, SD 57013, tel. (605) 659-1719; Director: Lane Karli, 3401 S. Grace Ave., Sioux Falls SD 57103-7219, (605) 275-5591. Lrkarli@sio.midco.net

WISCONSIN

MADISON

Edvard Grieg Chorus

2262 Winnebago, Madison, WI 53704
Rehearsal: Each Tuesday, 7 p.m. President: Steve Christenson, 519 N. Harrison St., Stoughton WI 53579, (608) 873-9846 steveKrisC@yahoo.com; Corresponding Secretary: Dick Johnston, 26 Chautauqua Tr., Madison WI 53719, (608) 833-6284 ; Director: Mark W. Everson, 711 Highway #106, Edgerton, WI 53534, tel. (608) 884-9398 evers1111@aol.com.

**SIOUX VALLEY SINGERS
ASSOCIATION**

OFFICERS:

President: Wayne Mitchell, 102 E 7th St. Dell Rapids SD 57022 tel. (605) 482-3657; Secretary: Ronald Beck, 28206 465th St., Lennox, SD 57039, tel. (605) 647-2851, beckpardoxx@speednet.com; Vice President: Don Cooper, 2708 W Oak St. Sioux Falls, SD 57105 (605) 339-0607, clefdwellers_on_oak@juno.com. Treasurer: David Stene, 6109 Canary Place, Sioux Falls, SD 57107-1076, tel. (605) 332-2055; Director: Lyle Kroon, 1216 Sunset Drive, Sioux Falls, SD 57105, tel. (605) 335-1624.

**PACIFIC COAST NORWEGIAN
SINGERS ASSOCIATION**

OFFICERS:

President: Phil Overlund, 11556 Shadow Ranch Rd, La Mesa, CA 91941, tel. (619) 660-1125, jpoverlund@cox.net;
Vice President: Ken Lake, 5003 NE 1094 PL, Lake Forest Park, WA 98155, (206) 362-5611, kennethlake@comcast.net; Secretary: Claire Egtvedt, 5904 96th St SW, Mukilteo WA 98275 (425) 347-4944 chegetvedt@comcast.net; Treasurer: Orv Sletten, 3087 Oakcrest Dr NW, Salem, OR 97304, tel. (503) 581-7099, orvviv44@comcast.net; Trustees: California: Borre Ulrichsen, 715 Cascade Ct, Walnut Creek CA 94598, (415) 205-8064, borre@ulrichsen.net; Oregon—Roger Ness, 3079 Stapp Dr, Eugene, OR 97408, tel. (541) 683-3359, rdpiness@juno.com; Washington: Pete Petersen, 713 E 7th Ave, Ellensburg WA 98926, (509) 607-9406 o.petersen@gmail.com. Trustee at Large: Mark Agerter, 3850 Gilham Rd, Eugene, OR, 97408, (541)-685-0115, markagerter@peak.org

CALIFORNIA

OAKLAND

Normanna Glee Club

Rehearsal: Each Monday at 8:00 p.m., Bjornson Hall, 2258 MacArthur Blvd., Oakland, CA 94602. President: Howard Hansen, 149 Tharp Drive, Moraga, CA 94556, tel. (510) 376-7611; Secretary: Robert Brewer, 15 Castle Park Way, Oakland, CA 94611, tel. (510) 531-9684, jugjockp47@aol.com; Director: Dick Meyer, 3440 Adell Ct., Apt. 2, Oakland, CA 94602, tel. (510) 482-4714, meversfbc@aol.com.

SACRAMENTO

Nordik Sangkor

Rehearsal: Second Sundays, 1:30 p.m., at Advent Lutheran Church, 5901 San Juan Ave., Citrus Heights, CA. Contact person/director: Walter Braafladt. President: Walter Braafladt, 4174 Dena Way, Sacramento, CA 95821, tel. (916) 482-7919, wbraafladt@softcom.net; Secretary: Rolf Owre, 145 Baxter Ave., Sacramento, CA 95818, tel: (916) 925-8409; Director: Walter Blaafadt, 4174 Dena Way, Sacramento, CA 95821, tel: (916) 4827919, wbraafladt@softcom.net.

SAN DIEGO

San Diego Mannskor

Rehearsal schedule and location to be supplied. President: David Krogh, 3470 Abbey Blvd., Chula Vista, CA (619) 427-7602 dekrogh@sbcglobal.net; Secretary: Jon Homerud, 3354 Bonica Woods Dr., Bnita, CA 91902 (619) 470-8745 holmerud@cox.net; Director: Joyce Olsen, 2991 Jacks Creek Place, Escondido, CA 92027, tel. (760) 735-6171, joyceolsen@mac.com.

SAN FRANCISCO

Norwegian Male Chorus

Rehearsal: Meets every Tuesday 7:00 p.m. at the Norwegian Club, 1900 Fell St., San Francisco, CA. President: Herleiv Storseter, 235 Brentwood Ave., San Francisco, CA 94103 tel: (415) 344-0204; Secretary: Mark Mathisen, 1601 Oakwood Dr., San Mateo, CA 94403 tel: (650) 574-2935, dchouse@earthlink.net; Director: Rebecca Stein, 204 Roseann, Pittsburg, CA 94565, tel. (925) 432-1120, beccab63@hotmail.com.

OREGON

EUGENE

The Norsemen

Rehearsal: Each Monday at 7:30 p.m. at Sonja Lodge #38, Sons of Norway, 710 McKinley, Eugene, OR 97402. President: Mike Bagaason, 2060 Bailey Hill Rd., Eugene, OR 97405, tel. (541) 687-2562, bagaason@rio.com; Secretary: Roger Ness, 3079 Stapp Dr. Eugene, OR 97408,

tel. (541) 505-7769, rdpiness@hotmail.com; Director: Ed Amundson, 29453 Culver Lane, tel. (541) 998-6329 amundson@peak.org

SALEM

Thorsmen

Rehearsal: Each Monday at 7:30 p.m. at Holy Cross Lutheran Church Annex, 1198 Lanning Avenue North East, Salem, OR 97303. President: Robert Johnson, 16485 Oakdale, Dallas OR 97338; Secretary: Roger Vinyard, 4085 47th Ave. NE, Salem OR 97305; Director: Peter Butler, 31869 Eastway, Lebanon, OR 97355, tel. (503) 259-2006, whitewolf@proaxis.com.

WASHINGTON

BELLINGHAM

Norwegian Male Chorus

Rehearsals every Tuesday evening, 6:00 pm at the Norway Hall, 1419 North Forest St., Bellingham WA. President: Larry Peterson. Tel. (360) 935-1110. Secretary: Jim Florence. Director: Steve Jensen, 2694 Goshen Rd., Bellingham, WA 98226, tel. (360) 966-3132, stmjensen@earthlink.net, cell phone 303-3919.

EVERETT

Norwegian Male Chorus

Normanna Hall, 2725 Oaks Avenue
Everett, Washington 98201

Rehearsals are held every Wednesday evening, 7:30 p.m. at Normanna Hall, 11665 Pointe Place, Anacortes, WA. 98221-8519; President: Ferris Allen tel. (360) 435-3144, FerrisAllen@msn.com; Secretary: Rick Larson, (425) 481-5594, rick.larson@areva-td.com. Director: Steve Jensen, 2694 Goshen Road, Bellingham, WA 98226, tel: (360) 966-3132, stmjensen@earthlink.net, cell: (389)393-3919

POULSBORO

Vestre Sund Mannskor

Meets every Thursday, 7:30 p.m. at Grieg Hall, Sons of Norway, 18891 Front St., Poulsbo, WA 98370. President: Stan Overby, 29311 Beach Dr., Poulsbo, WA 98370, tel: (360) 779-2460; Secretary: Robert Ellerby, 1261 Cameo Court, Poulsbo, WA 98370, tel: (360) 598.4831; Director: Jan Parker Peterson, 21600 Port Gamble Rd., Poulsbo, WA 98370, tel: (360) 697-3277.

SEATTLE

Norwegian Male Chorus

Rehearsal: Every Monday evening 7:30 p.m. Nordic Heritage Museum, 3014 N.W. 67th Street, Seattle, WA 98117. Officers: President: Howard Slauson, 6318 189th Pl, Lynnwood WA 98036, (425)774-4635, howardslauson@comcast.net; Corresponding Secretary: A.J. Skurdal, 3246 NE 104th St. Seattle WA 98125, tel(206)525-2524, askurdal@aol.com; Director: Robert G. Johnston, 4707 NE 192 Pl., Lake Forest Park, 98155, tel. (206)362-1094, bobsings@gohuskies.com

Skagit Valley Mannskor

Rehearsal every Monday at 7:00 PM Fir-Conway Lutheran Church, 18101 Fir Island Rd. Mt. Vernon Wa. 98273. Officers: President Alvin Stenslan, 11665 Pointe Place, Anacortes Wa. 98221 tel. 360-558-1166. Secretary Dick Tjersland, 17638 Greenacres Rd. Mount Vernon Wa. 98274360-428-4650. Director Steve Jensen, Bellingham WA, 98226 Cell phone 360-303-3919.

TACOMA

Normanna Male Chorus

Rehearsal: Each Monday 7:00 p.m., Gloria Dei Lutheran Church, 3315 South 19th Street, Tacoma, Wash. President: Erick Perkins, 6001-N 40th St; Tacoma WA 98407, tel. (253)272-7286, erperk@comcastl.net Secretary: Loren Jangaard, 5917 34th St NW, Gig Harbor WA 98335, tel. (252)265-2312, jangaardl@hatmail.com; Director: Jon Malmin, 14211 Peacock Hill Ave, Gig Harbor WA 98332, (tel) (253)514-8677, jmalmin2@comcast.net



Jon Lewis, NSAA president 2008-2010, is honored with a wood carving of chorus figures at the Banquet. The carver, Larry Lubbert of Luren, stands in the background.

Group pictures of the first time attendees at Sangerfest 2010 will be in the next issue of Sanger-Hilsen. Also planned for the next issue are the minutes of the business meeting held at Sangerfest 2010, the NSAA Treasurer's Report, a story about the NSAA Emblem used at Sangerfests, and information about ordering the Grand Concert picture shown on the cover page.