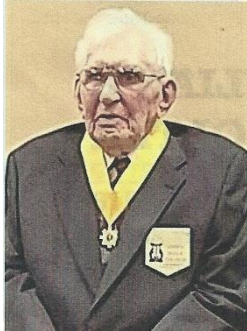




VOLUME 109, NO. 1

DECORAH, IA

Jan.-Feb. 2019



Julian Holter 1916-2018

GRIEG MALE CHORUS

Canton SD

This morning, on the early news, the words 10 days and 10 hours until the official start of Spring were on the TV screen. With possible record low temps and record high snowfall in the forecast, it doesn't seem possible. However I hope this finds all of you well and enjoying the seasons daily marvels as you open your door, before you need to grab a shovel.

On Jan 6th our Grieg Male Chorus presented our annual Christmas concert to benefit the Lincoln Co. Chapter of Love, Inc. The concert was held at Grand Valley Lutheran Church at 3 p.m. with refreshments served during the concert. Love, Inc. is a very active organization in our community, helping in countless ways. We always look forward to the

privilege of performing for this fundraiser, and are thankful to the congregation for hosting this special event

Later that same week, Jan. 9th is a day that will be highlighted as a banner day as our prayers were answered, when our Chorus President Doug Olseth successfully underwent heart transplant surgery at the University of Minnesota Heart Center



Doug and Paulette Olseth

Doug had been on the transplant list since early fall. On Feb. 10th a fundraiser was held in his honor at Bethany Reformed Church in Canton, with over 350 attending. He was able to be home for two days to attend the event and, though he could not shake hands and was wearing a mask, he and his wife Paulette greeted everyone at the door, and he brought warmth and healing to all of us with his good color

and smiling eyes! Grieg members were honored to sing a few selections as guests enjoyed their meal.

On Feb. 17th "The History of Town Halls in Canton" including Canton's musical history was presented at our city's new Performing Arts Center. With Grieg *Sangforening* Chorus' history dating back to 1893, we were invited to be included in the mass community choir, performing "songs of the times." We were featured in the middle of the musical part of the program with our history and three selections. We were grateful to be invited to take part in this special event. With a seating capacity of 1200, it is a welcome and beautiful addition to our community.

The next event I need to report is one I have known I would need to write about, if I were still Corresponding Secretary, but have always dreaded, the passing of my father, Julian Holter, Grieg's last charter member.

Dad sang a solo at our concert Dec. 18th, again at my parents' 76th wedding anniversary Dec. 20th, and, although hospitalized with pneumonia on Dec. 22nd, sang two stanzas of *Jeg Er Saa Glad* for the nurses on Christmas eve. I stayed at the hospital with many other family and friends, so I spent Christmas there with him. I am thankful that each time he turned his head I could say "Dad, I'm right here." He died Dec. 28th, four days before his 103rd birthday.

Funeral services were held Jan. 5th at Grand Valley Lutheran Church. Dad had selected all the Scriptures and hymns on a plan in 2000, with explanation of why they were chosen, as well as solos and, of course, the Grieg Male Chorus. Our former

Director Lane Karli directed, and our current director Jacob Huber was organist and soloist for *Den Store Hvide Flok*. An interesting note: Dad sang that solo for the funeral of Jacob's great-grandfather years ago.

Those of you who knew Dad knew the passion he had for the Grieg Chorus, Sioux Valley Singers, And NSAA. He loved to tell that one of the first dates he had with Mom was to a Sioux Valley Sangerfest in 1939. They attended every concert and Sangerfest possible together and he was honored to wear the three-diamond medal awarded him. I joined Grieg in 1970 and can't express what an honor it was to sing in a group with my Dad for so many years.

Thank you to the Grieg Male Chorus, Lane Karli, and Jacob Huber for honoring Dad's musical wishes at his funeral service. Also, Mom (Verna) and I want to say Thank You for the many cards and greetings we have received from SO many of you.



Jerry Holter, Corr. Sec.

NSAA President's Column

They Were Freedom Singers

In 1811, King Frederik VI of Denmark, established a university for Norway. "the university was not only a temple of wisdom but also a symbol of freedom." A celebration was organized to thank the King. This celebration evolved into Norway's first national holiday. A part of this

national celebration was the collection of songs.

When the union between Denmark and Norway dissolved in 1814, Norway established its own constitution, but subsequently formed a new union with Sweden. Students wishing to celebrate national pride each May 17th used songs to display their nationalism. King Karl Johan of Sweden did not approve of these displays of nationalism. In 1829, military power was used to disperse the crowds in Christiania. "During the dramatic celebration, it was considered a bold provocation to hold a small, modest booklet of *Selected National Songs, to be used for the Celebration of May 17*." A number of students were interrogated "to learn whether the people were singing, and, if so, which songs they sang."

Choral singing became widespread throughout Europe in the 1840s as a show of nationalism. Norway's oldest public choir, *Den Norske Studentersangforening*, was formed in 1845. Worker's choruses were formed to address "uncleanliness, drunkenness, malnutrition, poverty and illiteracy." "The harmony of tones produced a deeper harmony between countries and between social classes and regions in Norway itself."

Norwegian immigrants to America brought with them their songs. "The Chicago newspaper *Vinland*, reported that "The first two things they did were [to] build a church and start a male chorus. Then they built their homes." Amongst the earliest of the Norwegian men's choruses was the *Luren Sangforening*, founded as a quartet in 1868. Because of unrest in the Norwegian-Swedish relationship,

the *Luren* chorus sang at fund-raisers with money sent to the Norwegian marksmen's organizations in preparation for possible revolt from Sweden. Despite tense relations, a gathering in which all Scandinavian men's choruses were invited, was held in Philadelphia in 1887. Following an all-Scandinavian sangerfest held in Minneapolis in 1891, after which negative comments about Norway by a Swedish supporter were reported in the newspapers, a decision was made to establish the *Norwegian Singers' Association of America*. The first sangerfest of this newly formed group was held in Sioux Falls in 1892.

"A song was actually like a free people! No power on earth could stop such singing by such a people. It lifted the roof and lifted burdens and created a great, pure joy which was never forgotten and which always could be found in times of need. Singing was like freedom, the people's best friend." We are freedom singers.

Anne Jorunn Kydland, Chapter 3, Song in the Service of Politics and the Building of Norway, in *Choral Societies and Nationalism in Europe*, Ed. Lajos and Stynen, Koninklijke Brill NV, Leiden, 2015.

Ane-Charlotte Five Aarset, *They Sang for Norway*, Minnesota Historical Press, 2017.



Paul Larson, NSAA President

SANGER-HILSEN**(“SINGERS GREETING”)**

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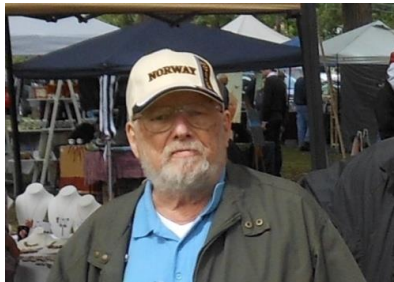
**DEADLINE FOR
Mar.-Apr. 2019 ISSUE
Apr. 18, 2019**

NORMENNENES**Chicago IL**

2019 has been a difficult year for the chorus so far. We are missing the presence of two of our men. Both are dealing with serious health issues: Dick Fjeldheim, a Past President, and active board and finance committee member, and Gerry Jensen our longstanding Membership Chairman. We feel Dick and Gerry's absence at our Tuesday evening rehearsals. And, we missed both men and their wives, Vivian and Ann at our performance at the *Torske Klubbs* annual Valentine's luncheon. We extend our care and concern to both men and their families.



Vivian and Dick Fjeldheim at 2016 Sangerfest in Sioux Falls



Gerry Jensen, promoting Normennenes at our booth -Vasa Park, September 2018

The severe weather has played havoc with our rehearsal schedule since 2019 arrived. It seems that

Tuesdays have become a favorite day for the appearance of severe weather advisories for snow, ice and wind. And the forecast weather has usually arrived on cue. The polar vortex was thrown in to the mix to get our attention and for some excitement, too. I don't remember the Chicago area shutting down, except for essential services, on the advice of public service warnings and advance planning. Those that had to get out, did. But most stayed home. In the past, weather emergencies arrived and then we the people figured out what to do about them.

We are in the midst of planning our 39th Annual Festival of Song. We will be returning this event to the Estonian House after experimenting with an alternate venue in the past two years. We value the participation of the choruses that have joined us in past years, and look forward to a fruitful evening of song and fellowship on the evening of March 29th.



Dan Boyle, Corr. Sec.

MINNEHAHA MANDSKOR**Sioux Falls SD**

Greetings and salutation for 2019! We are well into the new year. However, at this writing we have yet to have reconvened due to the extreme cold and snowy conditions. We are respectful of the weather and the dangers it imposes on those who drive some distance to be part of the Mandskor. Even those of us who live in close proximity to our rehearsal

venue are happy to stay home these days.

We anticipate the upcoming joint rehearsals and preparation for the Sioux Valley Sangerfest to be held in June of 2019. Also in our future is a May concert at Trail Ridge retirement community.



Shirley Shookman, David Judisch, Don Cooper, Terry Walter with Mandskor mascot Winston Kittelson, and Gail Judisch at Desert Harbor AZ in January 2019.

This writer and her husband have returned to the frigid winter landscape after 2 months in AZ. Mandskor Mascot Winston Kittelson was our guest for the duration. We so enjoyed having him with us and he thrived, as did we, in the mild climate. While there, we were fortunate to have as our guests Luren director David Judisch, his wife Gail, and David's sister Shirley Shookman.

If ðno news is good newsð, then all is well with the Mandskor. We sincerely hope that we have more to report at the publishing of the next issue of SANGER HILSEN.



Terry Walter, Corr. Sec.

HARMONY SINGING SOCIETY Rockford IL

(Ed. note: this article arrived just after the Nov.-Dec. 2018 issue went to press.)

Cancel ... --- ... repeat: CANCEL S.O.S. The good NEWS: Rockford Harmony Singing Society is still alive (and kicking). We are down to seven singers, 2 accompanists and one director. The one positive effect is that we seem to harmonize more effectively. The last six months have been relatively busy. Although we did take July and August off.

To backtrack a bit, Sangerfest 2018 at Decorah was a great experience. Kudos to Luren for putting together a well organized event. The Chorus experienced a few goof-ups. Sherry (our director) - literally fell on her face in our hospitality room. She gamely carried on the whole weekend. I think she is used to adversity dealing with our singers.

Next, one singer (who shall remain nameless) realized at 9:30 the first night that he had forgotten to put his luggage with white jacket and blazer in his car. So, he and his wife (gamely again) jumped in their car and drove back and forth to Rockford. They made it back to the motel as the breakfast buffet was opening. It's about a 350 mile trip!! He did say the traffic was very light.

Next we sang at Rockford's Midsommer Fest on the 3rd Saturday in June. Since our area has large Scandinavian background we sang quite a few of those type songs including *Min Skol Din Skol*, *Tonerna*, and *Tyrggare kan ingen vara*. We don't get paid for this event, but we do get free tickets for famous Stockholm

Inn's Swedish Pancakes and Lingonberries. YUM!

After a potluck get together at our director's home, YUM! we started practicing again mid September and continued in October. On the 16th we traveled to Belvidere, IL to the Northwood Senior Center, where a recent retired singer Bob Aden and his wife Donna are now residents. In our program, Bob got up and sang several of his Sinatra tune solos that he does so well.

In November we had two sing-outs. The first on the 19th was at Valkommen Plaza - a Sr. Apartment Center which is on 7th Street. (The central shopping street of the old Swedish neighborhood.) The street had a nickname of "Snusgatan." On the 27th we sang at Prairie View Senior Center in Winnebago IL a small town about 15 miles west of Rockford. We used basically the same program at both, songs included I'm Bound Away, Lil Red Riding Hood, No Man is an Island, and we ended with God Bless America with the audience singing along.

November ended with The Nativity, a Concert of Christmas Music and a display of Nativity scenes at the Rockford Stake of the Church Of Jesus Christ of the Latter Day Saints. The concert part consists of seven-eight different musical groups doing half-hour programs. We have performed there the last four-five seasons. This event is always a great beginning to the Christmas season.

December looks very busy with 3 engagements at Senior citizen residences and our Holiday get together at our director's and her husband Chuck home (Chuck also sings in the chorus). I will report on

these events in the next Sanger Hilsen. Meanwhile, Merry Christmas and Happy New Year from Rockford Harmony.



Daniel A. Lindberg, Corr. Sec.

NORSE GLEE CLUB Sioux Falls SD

WELCOME to 2019. So far, it is a year that has begun with anticipation, but the forces of nature (ICE & SNOW --with wind) have hampered our enthusiasm and plans to gather. We were scheduled to meet Feb. 4th to start the New Year, but that got delayed until Feb. 18th. Largely, it was due to weather.

In addition to a rehearsal on the 18th, we held a business meeting. The treasurer (David Steen) provided the final and detailed accounting report concerning our Lutefisk supper held last Nov. The dinner continues to be a strenuous undertaking, but for now, it is our only fund-raising event in each year. Our diners' appetites, and their financial benevolence, helped make it a successful activity again this year.

On the social side, last month saw a continuation of a 20-year tradition for us when George and Judy Regan played co-hosts at a mid-winter evening of "Court Whist." It is an event every year of card-playing, fellowship, and good food. We change card-playing partners every few hands, and rotate, as scores dictate, among the tables. At the end of the evening, recognition is given to the high scorers and low scorers.

Monday, Mar. 4th, we begin musical rehearsals in earnest for both some spring concerts that are under discussion, but not solidified yet, and for the Sioux Valley Singers Association (SVSA) SANGERFEST to be held in June in nearby Brandon SD. It will be the 51st biennial event (held in the odd years) for the four NSAA choruses in the area. This year the Minnehaha Mandskor will be the host chorus, and planning is well underway. I understand the musical selections have been made, and copies are being provided to the association members. In keeping with tradition, one-half of the music presented will be in Norwegian. Individual chorus rehearsals will continue weekly (weather allowing), with the combined rehearsals occurring monthly until the performance in June. Details will be forthcoming in future articles.

Needless to say, we are hoping to see many of you, our NSAA ðBrothers in Songö in June.



Gail A. Kristensen, Corr. Sec.

EDVARD GRIEG CHORUS

Madison, WI

In my Nov-Dec Sanger-Hilsen article I reported the sad news that long-time member Orin Hermunstad died unexpectedly on October 28. Then on December 30th we learned that former member Jim Pettersen died as a result of a ruptured brain aneurysm. Like Orin, Jim was a 20-

year member and a leader of our Chorus. Jim will always be remembered for his quick wit and his dedication to perfection.



Dr. Jim Pettersen

Jim was born in Winona Minnesota, graduated from Winona Senior High School, and received his B.S. degree in Biology and Chemistry from St. Olaf College in 1954. He then attended the University of Minnesota Medical School, but was forced to withdraw due to illness. Jim and his wife Gloria moved to Little Fork, Minnesota where he taught chemistry, physics and biology and coached the junior high school football team. Subsequently they moved to Grand Forks, North Dakota where he earned a Ph.D. in human anatomy.

Jim accepted a position as Anatomy instructor at the University of Wisconsin Medical School in July 1963, was granted tenure and a full professorship, and retired as Professor Emeritus in 1998. A dedicated teacher, Jim's fondest moments were spent in the anatomy labs teaching his students to become good doctors. As his last gift he donated his body to the Medical School to teach one more group of medical students. Our Chorus was honored to sing at Jim's celebration of life service on January 9 at Midvale Lutheran Church in Madison. We sang three songs, I Will

Lift My Eyes, *Den Store Hvide Flok* and *Aftensang*.

In other news, southern Wisconsin enjoyed a mild and snow free winter through November, December and most of January. Three days after Jim's service, however, we were hit with a significant snowstorm that caused us to cancel practice on Tuesday, January 22. It went down hill from there as our next three Tuesday practices also had to be canceled due to dangerous sub-zero temperatures with strong winds, freezing rain or more snow. After four weeks of cancelations, we finally resumed our practices on February 19. As a result we have some catching up to do as we face a busy schedule of performances coming up this spring.



Dick Johnston, Corr. Sec.

NORWEGIAN GLEE CLUB Minneapolis MN

The Glee Club is on its January Sabbatical so I can't pass on much in the way of "fresh news." That is probably good news as 2018 contained information about several of our members that saddened us. We pray that we have a better New Year. We do have some activity, as the nominating committee is busy getting commitments from the folks that will be serving the various positions for 2019. Dedicated workhorse, Earl Evanstad, called the writer when I was taking a nap and I can't remember what I said. I will find out when we

have our annual meeting in a couple weeks. I know that our business manager, Ted Anderson has already lined up gigs and we will soon be involved in our Spring Lutefisk dinner (April 6, 2019). With our mild temps I think we are already in Spring.

(Ed. note: this was NOT written in February!)

As with every organization the No. One challenge is to bring in new members as we go forward. The one group that has no problem in this area are the politicians. Of course, they have no standards for quality. Speaking of quality I would be amiss if I didn't talk about our Nordic *Julekonsert*. The logistics were strained having six choruses participating in the limited space of the Mindekirken Church, but everyone squeezed in and created a very outstanding Christmas concert.

For a smile: Benefits of Good Vocabulary----- I recently called an Engineering buddy of mine and asked what he was working on these days. He replied that he was working on: "Aqua-thermal treatments of ceramics, aluminum and steel under a constrained environment." I was impressed until, upon further inquiry, I learned that he was washing dishes under his wife's supervision. And so it goes.



Charles Engh, Corr. Sec.

BJORNSON MALE CHORUS Chicago IL

During the Christmas season the chorus appeared at our three mini-

concerts as planned and had a great time, fun and fellowship. We ended the year on Friday December 21st with our annual Christmas party, dinner and concert, which was well attended. Our 1st rehearsal was on January 15th. We had no immediate gigs so our director Ed Kramer began to compile a list of several favorite songs to sing at future dates.

Seeing all the tunes that haven't been sung for years brought back memories of concerts past. Now all we had to do was dig up the music so we could re-learn the songs that we loved so well. Unfortunately, "Mother Nature" didn't cooperate. Our next four rehearsals were cancelled due to the Arctic Vortex which plagued the Midwest. We then took the rest of January and most of February off due to the extreme weather conditions. We are hoping that February 19th will give us better travelling weather, but as I look out of the window, it's snowing heavily again.

Stay Tuned!!

Leve Sangen



George Michals, corr. sec

LUREN SINGERS Decorah IA

As with many of our choruses, we took off the month of January with no rehearsals nor concerts. We did brave the elements to sing for the funeral of Eunice Stoen Jan. 19th. Her husband, Wilbur, had sung with us for a few years, and their daughter Barbara was

Luren pianist for Luren's Norway tour in 1973. There were 16 of us at the funeral and the balance was good.

We were scheduled to resume practices Feb. 4th. We've had to call off much of February's schedule. We had one date, Feb. 17th, when we were to take part in a fundraiser at Waterville (about 10 miles east of Waukon), but the weather did not cooperate. So it's been postponed to April. The goal is to support a community center. We do have one invitation for a Lenten service Mar. 13th at Decorah Lutheran Church.

With Easter late this year, there may be another invitation out of town if the snows quit and what we have already melts. (We have to sympathize with the PCNSA choruses this year; misery loved company.)

It's not official, but our usual joint concert with the Luther freshmen is on Mothers' Day, May 12th. We hope the male voices of the local schools can be with us again.

On June 7th, we will return to LaCrosse WI for a Sons of Norway event. This may be the kick-off for a singing tour of a few days, in southern Wisconsin and northern Illinois.

On June 20th we will sing at Washington Prairie Church for the *Vestlandslag Stevne*.

We have learned of the deaths of Jim Heersma who began singing with Luren in 2000, and his wife Dorothy. Jim came from Blue River WI and rode with others from Gays Mills WI; Blue River to Decorah is 84 miles!

Steve Amundson, who sang with Luren for a few years, died recently. He was a son of Morris Amundson who also sang in Luren.

Obituary



Carrol Anderson died 22 February 2020 at Aase Haugen Home in Decorah. He was born 17 February 1931 in Houston MN. Carrol grew up on a farm, was active in 4H and Houston high school athletics. He worked over 40 years in agribusiness with several companies. He was preceded in death by his wife Dagmar and one daughter. Carrol is survived by five sons, Craig (Debbie), Ross (Sandy), Kerry (Tammy), Scott (Sandy), David (Michelle), and two brothers and two sisters. A private funeral service will be held in Houston MN.



Don Berg, Corr. Sec.

New Luren Members



Bill McBay was born at Riverside CA, the oldest of four children. His father was a lawyer, his mother a

college professor, who taught at Luther College. Bill has two brothers and one sister.

Bill graduated from Luther College in 1990, then from the law school of the University of Santa Clara CA after which he joined a law firm in CA.

Bill moved to Norway to study the language and Norwegian history for six months, then moved to Sweden, later married his childhood sweetheart, and has now returned to Decorah and Luren after about 30 years to retire. Bill has two children, young adults, living in Stockholm.

Bill looks at Luren as a family. We see him as a returning prodigal after his sojourn in Sweden. Bill sings Second Bass.

Welcome back.



Richard Kiehne was born in Decorah, but grew up in Harmony MN with one brother. Their father was a farmer, while mother was a teacher until marriage. She played organ for church many years.

Richard attended Harmony High School, taking part in sports, drama and musical groups. He has sung in barber shop groups in southern MN. He was invited to Luren by Jerry Tesmer and Glen Jensen.

Richard and Annette have four children, all adults, and six grandchildren (one deceased). He sings Second Bass.



Weston Helgeson was born at Prairie du Chien WI, the oldest of three children. His father, now deceased, worked in construction, and his mother was employed at Cabellaø. Weston lives at Elkader, where he is Senior at Central Community Schools. He is involved in Choir, Madrigal and All State Choir, for which he was scheduled to audition on Oct. 28. First he had to submit a tape, then sing before a judge. If accepted he would take part in rehearsals at Ames before the televised performance at Thanksgiving.

Weston sings bass in the choir at Marion Lutheran Church, Gunder, with Larry Landsgaard, who invited him to Luren. Weston intends to attend Wartburg College, studying Music Therapy.

He plays piano, guitar, bass guitar, and is learning the ukulele. He sings Second Bass.



Bernie Hermanson was born at Waukon. He has one brother and one sister.

When he first tried out for high school choir at Waukon, he qualified as a First Tenor; a week later he was a

Second Tenor, then a First Bass, and ended up a Second Bass, which part he sang when he came to Luther College and became a member of Nordic Choir under the direction of Weston Noble. He had the privilege of being in the 1967 Nordic Tour behind the Iron Curtain.

Bernie's wife is Nancy. They have two children and five grandchildren.

Bernie heard Luren sing at Spring Grove last August and wondered how to become a member. He was told "Just show up," which he did. He sings Second Bass,



Chris Johnson was born at New Hampton. He has one sister. Their father worked at Oliver in Charles City, and mom in a bank. He claims to be a Sogning. After New Hampton graduation, he came to Luther College and majored in History, graduating in 1987. He went on to graduate school at the University of Nebraska (Lincoln), then worked for the North Dakota State Historical Society at Dickenson ND. Chris was Museum Division Director for the state at Bismark ND. He came to Vesterheim in June 2015 to assume the duties of President/CEO.

While working at Living History Farms at Des Moines, he met Bonnie, a Drake University grad of 1989; they married in 1991, and now have two children, Erik and Hallie

Chris is a welcome addition to the First Tenor section.



Singing is Good for You

An article by Barbara H. Rostad in the Feb. 22, 2019 issue of Norwegian-American (pages 17 and 22), devoted to Health & Wellness, is entitled, "Choral singing: the perfect tranquilizer?" The article extols the benefits of singing in a choir – especially a heritage choir.

The author cites five broad dimensions of wellness: physical, emotional, intellectual, spiritual and social. The benefits of music to all of these are clear. Music can help the body perform. Music can help change feelings. Music dulls pain; chronic pain may be reduced because music is so pleasurable. Music should be available to everyone undergoing surgery.

Further, she quotes a Dr. John Rodriguez, "Singing programs present a viable additional means to promoting the mental health of older people."

The article adds, "Community singing programs are on the rise, as is participation in choirs. Chorus America boasted in 2013 there were

over 32 million adults singing in choirs, up by almost 10 million from 2007. This group's mission is "to build dynamic and inclusive choral community so that people are transformed by the beauty and power of choral singing."

"Singing in a choir is cheaper than therapy, healthier than drinking, and more fun than working out."

Ms. Rostad quotes Mark Agerter, current President of the Pacific Coast Norwegian Singers Association, as well as Ed Amundsen, who directs the Eugene (OR) Norsemen, in support of heritage choirs, which help promote and sustain cultural traditions; one such tradition is the language, an element other choirs lack, which can be one more strong tie binding the singer to the chorus.

Because language is both important and unique to a specific population, it is essential to make it a central feature of an ethnic choir.

We thank Luren member Rolf Svanoe for calling our attention to this interesting article.

Norwegian Singers Association of America, Inc.

(www.nsaaonline.org)
**Pacific Coast Norwegian
 Singers Association**
 (www.pcnsa.org)
Club Membership Index

ILLINOIS CHICAGO

Bjornson Male Chorus

Rehearsals: Each Tuesday 7:30 p.m. at 1st United Methodist Church, 9857 Schiller Blvd. Franklin Park IL 60131. President: John Lee, 738 Bent Ridge Lane, Elgin, IL 60120. tel. (847) 741-4210; Secretary: George Michals, 5236 Arlington Drive West, Hanover Park, IL 60103 (630)837-8615; Director: Edwin Kramer, 32600 East Lane, Grayslake, IL 60030, tel. (847) 546-2050, ed.Kramer@ATT.net.

Normenneses Singing Society

Rehearsal each Tuesday evening at 8 p.m. (except July and August) at the Estonian House, P.O. Box 95, Lincolnshire, IL 60069. tel: (847)537-8016. President: Thor Fjell, 1041 W. Ogden Ave, #118, Naperville, IL 60563. cell (630)479-4233 thorfjell@comcast.net Corresponding Secretary: Dan Boyle, 8840 Forestview Rd., Evanston, IL 60203. tel (312)330-1450. danielboyle@me.com Director: Charles Kessell, 6042 W. Grace St., Chicago, IL 60634. Tel: (773)481-5941, cell (773)858-5325, perc55@juno.com.

ROCKFORD

Harmony Singing Society

Rehearsal each Tuesday 7:00 p.m. at our Club: 1104 15th Ave. Rockford, IL 61104. President: Jim Wolf, 1104 15th Ave., Rockford, IL 61104, tel (815) 965-7833.; Corresponding Secretary: Steve James, 625 Dawson Ave., Rockford IL 61107. tel. (815)601-3813. stevej1945@comcast.net. Director: Sherry Dreyfuss, 11665 Glen Eagles Lane, Belvidere IL 61008. Tel (815)978-2245. swedishcantor@gmail.com

IOWA

SIOUX CITY

Nordic Male Chorus

Rehearsals: Every Monday night, 7:30 p.m. at Immanuel Lutheran Church, 315 Hamilton Blvd. Sioux City, Iowa 51103; President: Gary Munson, 3303 Court St., Sioux City, IA 51104, tel. (712) 277-1428; Corresponding Secretary: Robert R. Hansen, 5503 Gordon Dr. Apt 213, Sioux City, IA 51106 (712) 258-7445 gregors5@juno.com; Director: Charles Schuett, 5040 Stone Ave., Sioux City, IA 51106, tel. (712) 276-2328, scschuett@aol.com.

DECORAH

Luren Singing Society

Rehearsal: Every Monday night, 7:30 p.m. at Thomas Roberts High School. President: Dan Alstad, 19714 Co. Rd. 4, Spring Grove MN 55974. tel. 507-498-3676, dalstad@springgrove.coop. Corresponding Secretary: Donald L. Berg, 407 Leif Erikson Drive, Decorah, IA 52101-1038, tel. (563) 382-5727; Director: Dr. David Judisch, 814 Fifth Ave., Decorah, IA 52101, tel. (563) 382-9222 judiscda@luther.edu.

MINNESOTA

MINNEAPOLIS

Norwegian Glee Club

Rehearsal: Each Thursday evening at the Lutheran Church of the Good Shepherd, 4801 France Ave. So., Edina, MN. President: Jack Hauer, 4804 Elliot Ave. S, Minneapolis MN 55417-1138. Tel. (612)823-6051. hauers4804@msn.com; Corresponding Secretary: Charles Engh, 309 Chaska Rd, Shorewood MN 55331 tel. (612)244-6679 cell (612)214-5286. cbengh@hotmail.com Director: Carsten Slostad, 1065 Portland Ave., St. Paul, MN 55104-7011; tel. (651) 291-8639 carstonian@hotmail.com.

SOUTH DAKOTA

SIOUX FALLS

Minnehaha Mandskor

Rehearsal: Each Monday, 7:30 p.m. at Center For Active Generations, 2300 W. 46th St., Sioux Falls, SD. President: Larry Luinenburg, 7300 S Edinburg Pl, Sioux Falls SD 57108. tel. (410)241-6832 lluienburg@gmail.com Corr. Secretary: Terry Walter (below), Director: Terry Walter, 2708 West Oak St., Sioux Falls, SD 57105, tel. (605) 339 0607, clefdwellers_on_oak@juno.com.

Norse Glee Club

Rehearsal: Each Monday, 7:30 p.m. at Nordic Hall. President: David Lien, 1800 Split Rock Blvd., Brandon SD 57005, tel. (605)582-3565; Corresponding Secretary: Gail Kristensen, 111 W. 17th St., Apt. #110, Sioux Falls, SD 57104, tel. (605)731-5281 mrngail@sio.midco.net. Director: Lyle E. Kroon, 1216 Sunset Drive, Sioux Falls, SD 57105, tel. (605) 212-1309.

CANTON

Grieg Male Chorus

Rehearsals: Each Monday, 7:30 p.m. at Canton Good Samaritan Center. President: Doug Olseth, 626 N Broadway St., Canton SD 57013, tel (605)764-2928, olenorsk54@hotmail.com. Corresponding Secretary: Jerry Holter, 28724 480th Ave., Canton, SD 57013, tel. (605) 987-2161; Director: Jacob Huber, 907 E 2nd St, Canton SD 57013. tel. (605)305-0648, jacobmhbr@gmail.com

WISCONSIN

MADISON

Edvard Grieg Chorus

2262 Winnebago, Madison, WI 53704

Rehearsal: Each Tuesday, 7 p.m. President: Dick Johnston, 26 Chautauqua Tr., Madison WI 53719, (608) 833-6284 richarj@charter.net. Corresponding Secretary: Dick Johnston, 26 Chautauqua Tr., Madison WI 53719, (608) 833-6284 richarj@charter.net; Director: Jonathan Schroerlucke, 117 S. Franklin St., Stoughton WI 53589-2218. Cell (608)217-1433 jonathon.schroerlucke@yahoo.com

SIOUX VALLEY SINGERS ASSOCIATION

OFFICERS:

President: Ray Schnabel, 2201 Pebble Beach Ln, Brandon SD 59005. Vice President TBA. Secretary: Gail Kristensen, 111 W. 17th St., Apt #110, Sioux Falls SD 57104, tel: (605) 731-5281, mrngail@sio.midco.net; Treasurer: David Stene, 2315 S. Cliff Ave. No.6, Sioux Falls SD 57105, tel. (605) 332-2055; Director: Terry Walter, 2708 West Oak St., Sioux Falls, SD 57105, tel. (605) 339 0607, clefdwellers_on_oak@juno.com; Assoc. Director: Lyle E. Kroon, 1216 Sunset Drive, Sioux Falls, SD 57105, tel. (605) 335-1624.

PACIFIC COAST NORWEGIAN SINGERS ASSOCIATION

OFFICERS:

President: Jeffrey Highland; 76 Utsalady Road, Camano Island, WA 98292. (360)387-5285 highland@smumn.edu
 Vice President: Pete Petersen, 713 E 7th Ave. Ellensburg WA 98926, (509) 607-9406 o.petersen@gmail.com.
 Secretary: Doug Wright, 11921 81st Ave E, Puyallup WA 98373, tel. (253)604-4980 douglas.r.wright@gmail.com.
 Treasurer: Allen Feris, 23514 135th Ave NE, Arlington WA 98223, (360)435-3144. feris_allen@msn.com. Trustees:
 California: vacant
 Oregon: Paul Flora, 6042 Cottonwood St NE, Salem OR 97317 paulflora@pgn.com; Washington: Allen Feris, 23514 135th Ave NE, Arlington WA 98223, (360)435-3144. feris_allen@msn.com. Trustee at Large: vacant
 ;Director-in-Chief: Paul May, tel. (619)227-9979 paulthomasmay@gmail.com Asst. Director-in-Chief: : Peter Butler, 31869 Eastway, Lebanon, OR 97355, tel. (503) 259-2006, whitewolf372@centurytel.net

CALIFORNIA

OAKLAND

Normanna Glee Club

Rehearsal: time and place unknown
 President: Larry Schaleger, gubedude@ajk.cin ;Secretary: Paul Eikeberg, tel. (925)485-1538 vikingike@yahoo.com
 Director: unknown

SAN DIEGO

San Diego Mannskor

Rehearsal: every Monday at 7:00 p.m. on the campus of San Diego State Univ. in music Bldg. President: Sven I. Olsen, 2991 Jacks Creek Pl. Escondido, CA 92027, tel. (619) 709-6171, svenio@cox.net; Secretary: Jon Homerud, 3354 Bonica Woods Dr., Bnita, CA 91902 (619)223-2784 holmerud@cox.net; Director: Paul May, tel. (619)227-9979 paulthomasmay@gmail.com

SAN FRANCISCO

Norwegian Singing Society of San Francisco

Rehearsal: Meets every Monday 7:00 p.m. at 235 Brentwood Ave., San Francisco, CA 94127. President: HerlevStorseter, 235 Brentwood Ave., San Francisco, CA 94103 tel: (415) 344-0204; Secretary: Mark Mathisen, 1601 Oakwood Dr., San Mateo, CA 94403 tel: (650)947-1357, dchouse@earthlink.net; Director: Megan O'Brien.

OREGON

EUGENE

The Norsemen

Rehearsal: Each Monday at 7:30 p.m. at Sonja Lodge #38, Sons of Norway, 710 McKinley, Eugene, OR 97402. President: Mark Williams, 29453 Culver Lane, Junction City OR 541-343-8060. Secretary: Duane Esperum, tel. (206)501-2010 desperum@gmail.com; Director: Ed Amundson, 29453 Culver Lane, Junction City OR 97448-9438. tel. (541) 998-6329 amundson@peak.org

SALEM

Thorsmen

Rehearsal: Each Monday at 7:30 p.m. at Holy Cross Lutheran Church Annex, 1198 Lanning Avenue North East, Salem, OR 97303. President: Paul Flora, tel. (503)363-9753 paul.flora@pgn.com ; Secretary: Wes Anderson, tel. (503)363-1714 wander@comcast.net ; Director: Peter Butler, 31869 Eastway, Lebanon, OR 97355, tel. (503) 259-2006, whitewolf372@centurytel.net

WASHINGTON

BELLINGHAM

Norwegian Male Chorus

Rehearsals every Tuesday evening, 6:00 pm at the Norway Hall, 1419 North Forest St., Bellingham WA. President: Larry Peterson. Tel. (360) 935-1110. Secretary: Jim Florence. Director: Steve Jensen, 2694 Goshen Rd., Bellingham, WA 98226, cell phone (360)303-3919, stmjensen@earthlink.net.

EVERETT

Norwegian Male Chorus

Normanna Hall, 2725 Oaks Avenue
 Everett, Washington 98201
 Rehearsals are held every Wednesday evening, 7:00 p.m. at Normanna Hall; President: Craig Fredlund, tel. (425)210-9067, craig_fredlund@jamco-america.com .Secretary: Robert Bruland, tel. (425)335-1150 burland2@comcast.net.
 Director: Steve Jensen, 2694 Goshen Rd., Bellingham, WA 98226, cell phone (360)303-3919, stmjensen@earthlink.net

POULSBO

VestreSundMannskor

Meets every Thursday, 7:30 p.m. at Grieg Hall, Sons of Norway, 18891 Front St., Poulsbo, WA 98370. President: Stan Overby, 29311 Beach Dr., Poulsbo, WA 98370, tel: (360) 779-2460; Secretary: Warren Rosvold, (360)930-0504, wrosvold@gmail.com; Director:KathyHaug, 21050 Fern St. Indianola WA 98342. Tel. (360) 908-9806. Kathy@meland.com.

SEATTLE

Norwegian Male Chorus

Rehearsal: Every Monday evening 7:30 p.m. Nordic Heritage Museum, 3014 N.W. 67th Street, Seattle, WA 98117. Officers: President: Jens Eysteinnson, tel. (205)799-8000. JensEysteinnson@AmmericanSeaffods.com Secretary: Rolf Federspiel, tel. (425)823-9080, farfarfed77@frontier.com. Director: G. Robert Johnston, 4707 NE 192 Pl., Lake Forest Park, 98155, tel. (206)362-1094, bobsings@gohuskies.com

SKAGIT VALLEY

Skagit Valley Manskor

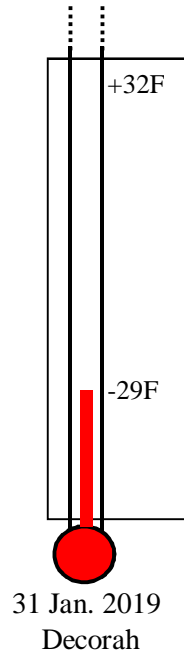
PO Box 481, Mt. Vernon, WA 98273

Rehearsal every Monday at 7:00 PM at Abel Lodge, 21098 2nd St. Conway WA 98238. Officers: President: Jeff Highland tel. (360)387-5285. highland@smumn.edu
 Secretary Skip Ingraham tel (360)387-6168. Director Steve Jensen, 2694 Goshen Rd., Bellingham, WA 98226, cell phone (360)303-3919, stmjensen@earthlink.net

TACOMA

Normanna Male Chorus

Rehearsal: Each Monday 6:30 p.m., First Presbyterian Church, 20 Tacoma Ave. S, Tacoma, Wash. President: Pete Petersen, tel.(509)607-9406, o.petersen@gmail.com
 Secretary: Loren Jangaard, 5917 34th St NW, Gig Harbor WA 98335, tel. (252)265-2312, jangaardl@hatmail.com;
 Director: Jon Malmin, 14211 Peacock Hill Ave, Gig Harbor WA 98332, (tel) (253)514-8677, jmalmin2@comcast.net



side walk
snow canyon
reads 20ö



mailbox



Ridge Rd Decorah after the 24 Feb. 2019 blizzard.