



# 'LUREN' THEM IN WITH A SONG...FOR 150 YEARS!

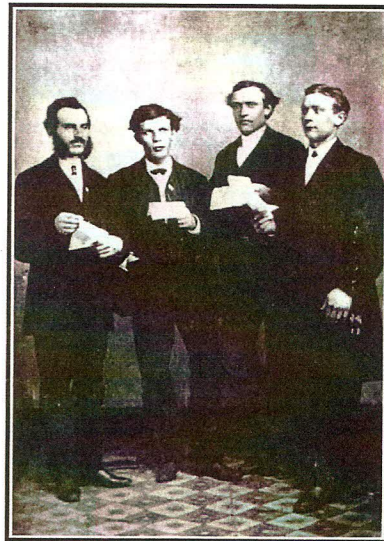
BY KRISTINE JEPSEN • PHOTOS COURTESY LUREN SINGERS

*The story of how a small quartet expanded - over the course of 15 decades - to a large ensemble that has brought Norwegian music - and more - to countless listeners worldwide.*

**O**n March 15, 1868, four young men, all Norwegian immigrants in the busy settlement of Decorah, gave in to a bit of homesickness and gathered to sing the songs of their youth. Soon, their parlor pastime had a name: the Luren – for a bugle-like Norwegian horn, the lure – Quartet.

This year, the Luren Singers, a now-expanded men's ensemble dating to that first quartet, celebrates 150 years of performance. In all that time, the men of its membership have continued to bring Norwegian folk song, classical pieces in Norwegian, and even American folk songs and popular crowd-pleasers to listeners year-round.

"We aim to be prepared at the drop of a hat, with something for everyone," says director David Judisch. "Our repertoire is vast, conservatively speaking."



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